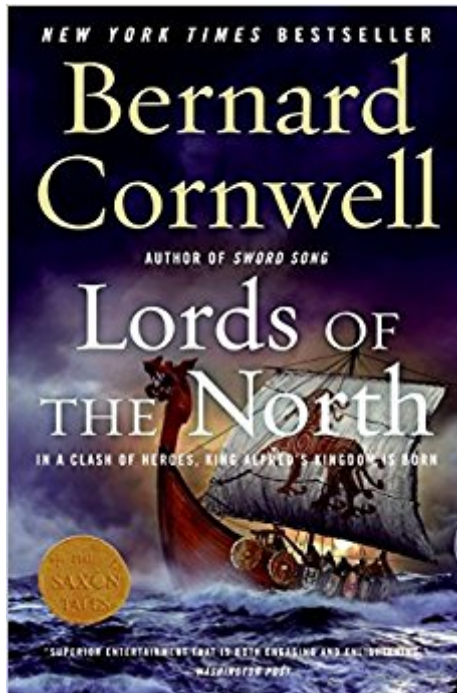




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Lords Of The North (Warrior Chronicles)



Synopsis

From New York Times bestselling author Bernard Cornwell, now available in paperbackâthe third installment of Bernard Cornwellâs bestselling series chronicling the epic saga of the making of England, âlike Game of Thrones, but realâ (The Observer, London)âthe basis for The Last Kingdom, the hit BBC America television series. After achieving victory at King Alfredâs side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the Kingâor so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthredâs astounding claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnableâa dangerous seige that results in the forging of England. Lords of the North is Bernard Cornwellâs finest work yetâa breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each otherâs languages and, thrillingly, fighting side-by-side.

Book Information

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Customer Reviews

After reading some of the reviews here for "Lords of the North", I was a bit worried about what I would find. Being the third book in the series, I wondered if Cornwell could keep it going for a third book. It would have been understandable if things slipped a bit. I needn't have worried. Following fromÂ The Pale Horseman: A NovelÂ from the year 878, "Lords of the North" sees our hero Uhtred

head north to follow his fate. Of course, the Three Spinners have other plans and Uhtred soon finds himself enslaved and alone. I won't mention too much of the plot, as I do not want to ruin it for you. There are some good twists and turns, and I was rather surprised sometimes. Elements and people I had forgotten about made sudden reappearances, much to my own pleasure, I might add. In this volume, Alfred the Great is developed a bit more, as is the relationship between him and Uhtred. Always a tense one, that relationship moves to a new level as Uhtred develops a more complex picture of the King he hates, yet serves. The violence seems to be stepped up a couple of degrees in this volume, and at times, I have to admit relishing it. Some very deserving people got to taste Serpent-Breath's edge as Uhtred took his revenge on them. At times, the descriptions get pretty detailed, with mentions of "gristle" thrown in, just in case the reader does really get it with the "blood" gushing everywhere and coating the hilts of swords and mail. Cornwell has kept up the pace in this book, with a seething tale of revenge and some excellent twists that kept me rivetted to the pages. This book kept me hooked to much greater degree than the last two volumes, and the turns in the plot were a big factor in that. The developing characters were also a large factor, especially those of Uhtred and Alfred the Great. I still have some puzzlement with regard to Uhtred and his deeper motivations. This is a great volume that keeps the pace and keeps the plot moving. It is a fantastic read and I can only hope that Cornwell hurries to get number 4 out. I am now a self-professed Bernard Cornwell fan.

I've listened to all of Bernard Cornwell's Saxon series in audiobook format (and read them in hardcover, too) and this is the best of them all. Richard Armitage's reading is vastly superior to the other narrators (Tom Sellwood, Jamie Glover, and Gerard Doyle). Mr. Armitage is a master storyteller. His narration does not sound like the book is being read (as it sometimes does in the other versions) -- it's being performed -- no, it's lived. The pacing is impressive -- calm and contemplative when required, intense and passionate for the action sequences. He adds just the right level of humor (sometimes wry but without too much sarcasm) which is sorely lacking in the other audiobooks. Mr. Armitage's range of voices and accents is astonishing. He's lucky to have such flexible vocal chords to be able to go high enough yet gentle for the women and children and never sounds false or forced. Hild, Gisela and Thyra are particularly wonderful, exuding patience, passion and rage. I lost count of the number of male voices he created but the range is stunning -- some very bass, some very tenor -- age, class and region all incorporated so smoothly that at times I forgot that one person was creating them all. Every voice, even the least incidental ones, has a distinct character. It's a shame that doesn't sell this version but you can get it through

audiobookcollection{.com}. This company is in the UK but they do ship overseas. I truly hope that Mr. Armitage will be available to record an unabridged version of Sword Song, the next book in the series. Dec. 1, 2013: Update: I've just learned that AudioGo Ltd (<http://www.audiogo.com>), the company that currently distributed this recording, has gone into administration (bankruptcy). Audible.co.uk have bought the rights to many of their titles but it's not known if this was one of the recordings acquired. I certainly hope that it won't vanish forever. Look for used copies (CDs) on eBay.

The third book in Bernard Cornwell's Saxon Chronicles, *Lords of the North* picks up just after the end of book two, *The Pale Horseman*. We are following Uhtred, our hero, as he moves north in the kingdom and away from King Alfred. Uhtred fortuitously frees a slave named Guthred along the way, only to unwittingly help Guthred become King of Northumbria. Uhtred, looking to mend his broken heart over the death of Iseult, quickly finds himself in love with Guthred's sister Gisela, and fighting to help the likeable Guthred keep his kingdom. What follows next is a betrayal of the first order, and oaths that must be remade despite promises to never give one again. Uhtred is a hero that is larger than life: a superb swordsman, a brilliant war maker, a randy lover, and someone you can never count out. Still looking to regain his lost inheritance, Uhtred manages to find plenty of excitement along his journeys, joining forces with his best friend Ragnar to support those most in need and seemingly coming out on top most of the time. Cornwell's saga is turning into a rich, vibrant tale that envelops gore, war, romance, and humor. Uhtred is ever smart and canny, and his loyalties are never in question. The length of the novel is perfect, and there is just enough of a cliffhanger that I'm waiting impatiently for the next in the series. Cornwell's bringing to life a very murky period in history, and he's doing it with style and fun. Highly recommended for historical fiction lovers, as well as those who simply enjoy an action-packed, engaging tale.

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